

# Enclosure

## Biographies

### 1. Chairman

**Ralph Wiegmann** (\*1957) was initially Project Assistant, then Project Consultant at Deutsche Messe AG, overseeing the LIGNA trade fair and numerous special sectors of HANNOVER MESSE. As Project Director between 1986 and 1995 he had responsibility for parts of the HANNOVER MESSE and for specialist trade fairs like EMO, Biotechnica and the Qualifikation educational trade fair, which he organized for Deutsche Messe AG in Southeast Asia and South America. He became Managing Director of iF in 1995, while still retaining his position as Project Director at Deutsche Messe AG until 1999. Since 2001 his efforts have been concentrated on managing iF e.V. and iF International Forum Design GmbH.

### Executive Director

**Thomas Bade** (born in 1956) completed a government-certified training program in rehabilitation nursing before going on to study social welfare sciences, obtaining a degree in social education and social work (Dipl. Sozialarbeiter/Dipl. Sozialpädagoge). Bade has been active in helping disabled people for the last 30 years, 15 of those in a managerial capacity. For the last six years he has served as Executive Board Chairperson of hannoverCare AG, a company that specializes in developing employment concepts involving disabled persons, e.g. in the sphere of exhibition construction. Examples of hannoverCare projects include career qualification (e.g. a pavilion at the Qualifikation career education show, an exhibition of artworks created by disabled persons at Expo 2000 — in collaboration with iF International Forum Design — and “Opportunities” (a special display at CeBIT 2000). hannoverCare has served as a partner in the “Universal Design – Lebensräume” concept featured at the Altenpflege+Propflege trade fair (2003 – 2006). It has also been a partner to the “Universal Design” concept at CeBIT 2006 and been responsible for project management of the “Material Trends” special display at Hannover Messe 2006.

**Prof. Fritz Frenkler** is an industrial designer. Together with Anette Ponholzer he set up f/p design deutschland gmbh in 2000 and f/p design japan inc. in 2003 with offices in Frankfurt am Main and Kyoto. Prior to this he spent several years as Managing Director of frogdesign Asia and wiege Wilkhahn Entwicklungsgesellschaft. Fritz Frenkler has been on the Board of Industrie Forum Design Hannover for a number of years, and since 1999 chairman of the jury for the iF product design awards. Fritz Frenkler has been living and working in Frankfurt am Main and Kyoto since 2004. He has held a professorship in the Architecture Dept. of the Technical University of Munich since May 2006.

**Michael Grüter** (\*1959) trained as a cabinetmaker and studied interior design at the Lippe/Detmold University of Applied Sciences. He was a research associate in furniture development and worked in Klaus Emer's studio in Backnang specializing in shop design, as well as in the Holste Atelier, Hannover, as a project manager for trade fairs and exhibitions. Michael Grüter set up the Grüter interior design practice with Astrid Schulte-Grüter in 1992, specializing in exhibitions and trade fairs and concepts for elderly living. He has been working on projects with Thomas Bade since 1994, including some for “organized by iF”.

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**Achim Nagel** studied architecture at the Technical University in Hannover. He founded TWO Product Development and Integrated Design with Claudia de Bruyn in 2000. Prior to this he spent time working as an architect for clients including Bertelsmann AG, and from 1993 to 1999 was also a partner in the Ingenhoven Overdiek und Partner architecture practice in Düsseldorf. Achim Nagel is shareholder and executive committee of PRIMUS Development AG, Cologne. In this context he among other things develops universal design projects.

**Prof. Wolfgang Sattler** studied industrial design at the School for Design in Schwäbisch Gmünd. Between 1983 and 1990 he worked as a designer and corporate identity consultant for Olivetti in Milan. In addition to this role Sattler was a lecturer in the Design Dept. of the Berlin School of Arts from 1983 to 1991. He set up his own design practice in 1990, focusing on industrial design, exhibition planning and interface design. He has been Professor of Product Design in the Design Dept. at Bauhaus University Weimar since 1993. Prof. Sattler lives and works in Weimar and Schwäbisch Gmünd.

**Jörg Seidel**

Lawyer, Hannover

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